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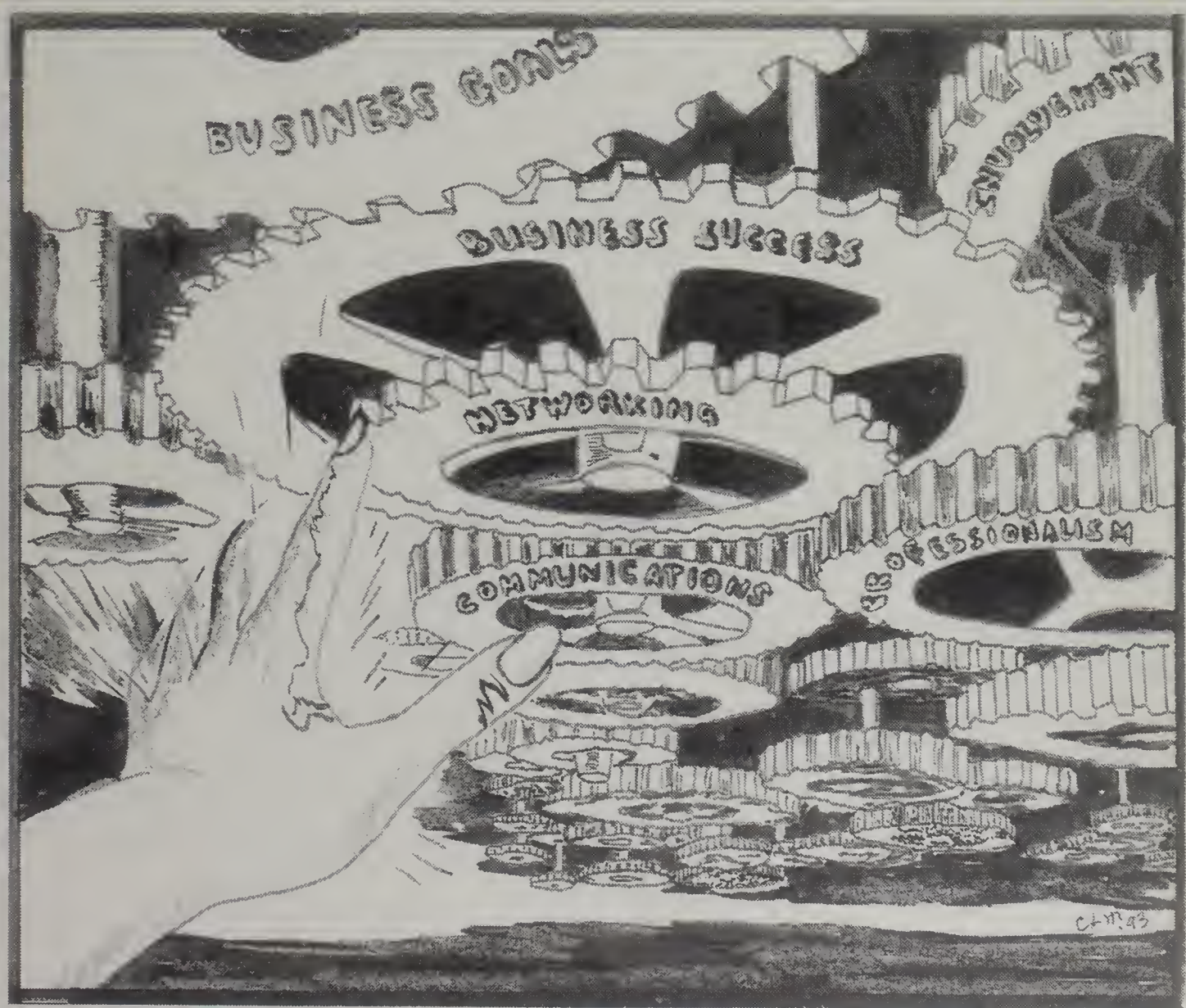
OFFICIAL PUBLICATION. . . WOMEN IN NUMISMATICS

winning ways



VOLUME 2 NO.2

APRIL, 1993

WIN
WOMEN IN NUMISMATICS

Organization Mailing Address:
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Newsletter

WINNING WAYS is a quarterly publication of Women In Numismatics. The acceptance of an ad (business or classified) does not constitute approval or endorsement by WIN. WIN claims no liability for content of business or classified ads, and all ads are accepted on a space limited basis.

Letters-to-the-Editor Policy

Letters-to-the-Editor are welcome from both members and non-members and must include your name, address and phone number.

Letters will be published in *WINNING WAYS* as space and publication deadlines permit, and are subject to Editorial discretion.

Whenever a letter is addressing a specific problem that the Board can assist in resolving, it will be forwarded to the appropriate personnel.

Feature Articles

Articles, photos and features pertaining to the numismatic industry are welcome and are subject to Editorial discretion and editing.

Publication deadline dates are:
November 15.....January issue
February 15.....April issue
June 1..... July issue
August 20.....October issue

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Mary Sauvain

THE PRESIDENT'S PAGE

By the time you read this I hope you are enjoying that nice, springtime weather. I have to admit that while writing this letter for our April issue it is cold outside and winter is definitely still with us--I can dream, though!

With springtime comes additions and changes. I welcome Ken Bressett aboard as our resident book critic. Ken reads everything new in numismatics that comes along--and it seems like he has read, and studied everything that has ever been published in the field of numismatics. It would be difficult to find anyone who could give a more thorough, non-biased opinion on this subject. Welcome aboard, Ken. We are all anxious to hear what you have to say.

Linda Brueggeman, Treasurer, and Dorothy Johnson, Secretary, are both overwhelmed with their responsibilities in their businesses and have regretfully rendered their resignations as WIN officers. I don't know who regrets it more--them or the general WIN membership. However, having my own business I can certainly appreciate time management. We wish them well and know they will continue their participation in WIN in other ways.

WIN member Barbara Sisneros will be replacing Linda as Treasurer. She is already off and running. Welcome Barbara! Cynthia Mohon is filling in as Secretary. Welcome, Cynthia! At this point I am asking that if you are interested in performing this function that you contact me asap and express your interest (address is on the back cover). The position requires a WIN member who attends the coin shows where WIN routinely meets (listed in Bylaws) who feels comfortable in recording minutes of the general meeting as well as Board meeting. Do not be shy! Offer your time and talents and reap the rewards.

If you are looking for a way to become more involved in WIN but secretary isn't for you, why not be an advertising assistant? In order to help out Editor Gloria Peters and Advertising person Teresa Darling, an advertising assistant is needed. This would require some paperwork and person to person contact with dealers and coin related businesses. Give Gloria or me a call (or see us at your next coin show) and get involved.

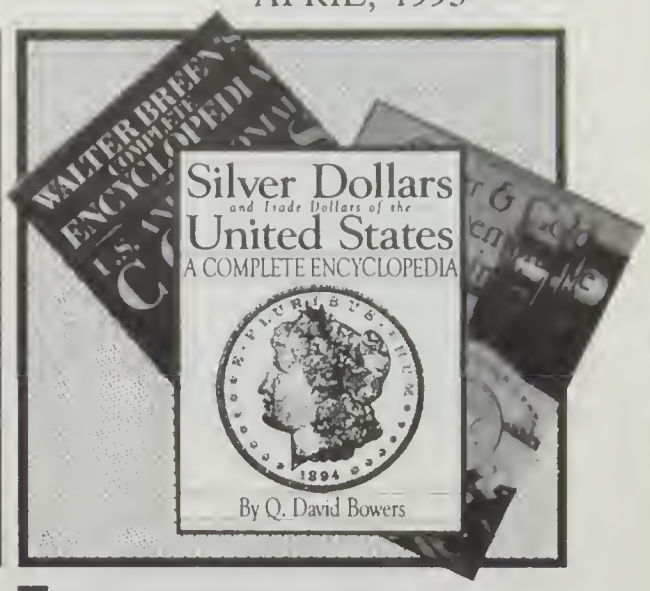
If you are wondering if you were overlooked since you did not receive an invitation to the Jones reception during the ANA Early Spring convention, let me assure you that you were not,. Regretfully, there was a change of plans, Elizabeth Jones was not present at the convention, and, therefore, the reception was cancelled. Our appreciation of Ms. Jones' work is as great as ever with or without the reception!

Are you taking advantage of the WIN members' clearing house reported in the last newsletter? It can be beneficial to you financially and socially--and it costs you nothing. Call Ruthann Brettell or Virginia Meier of the ANA convention department at 719-632-2646 for their assistance in networking at coin shows.

WIN is now officially incorporated as a non-profit organization. Thanks WIN member, David Ganz!

You have received your dues renewal notice from membership person Gayle Pike and I hope you have gotten your check in the mail. If it has been overlooked, take a couple minutes right now and send it off to Gayle. Our organization is going strong because of members like you and WIN doesn't want to lose you!

That is it for now. I look forward to seeing you at the upcoming WIN meetings and out at coin shows.



Patterns... window to our past.

1st in a new series!
A story of what might have been in American coinage; and the designers who shaped our numismatic history.

By Randy A. McIntosh

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Civil War: Women provided vital aid to union soldiers.

Fraternity, charity, and loyalty were recognized by the GAR through medals. Tells the ladies' history during this bloody time in America's conflict.

By Cindy Grellman

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The Bibliophile: Reviews: Inside report

Silver Dollars and Trade Dollars of the United States. A Complete Encyclopedia. By Q. David Bowers.
Just Plain Chet. The History of Krause Publications. By Michael J. Goe.

By Ken Bressett

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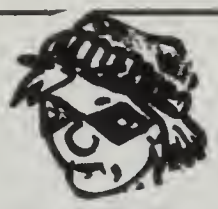

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Marlene Highfill

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* Cover and special graphics.....Cynthia Mohon
Cover: 'Intermeshing Gears of Committment'

NOTICE
The Central States WIN meeting will be held at 5:45 p.m. Thursday, May 20th. This change is due to dealer set-up time at 7 p.m. Diane Piret will be our guest speaker. Join Us!

Gloria E. Peters

VIEWPOINT

By Gloria Peters

Let's Talk Turkey!

The year seems to be off to a good start for coin shows. There are more people attending--and buying. That's encouraging after a two+ year drought. Hope you all do well as the year progresses. Unfortunately, most of our airlines are in a mess-financially. Overexpansion has been a factor listed, however, I can't help but think a new energy tax which will affect fuel costs may be a back-breaker and we may find less convenient flights to shows a reality in the future.

We have some great articles for you in this issue with enough variety for everyone. Cindy Grellman gives us another fine story, complete with pictures of medals and tokens. A new writer for WIN, Randy McIntosh, has given us enough material on Pattern Coinage to do a fascinating series. Of course, it would not be complete without mentioning our new Bibliophile..Ken Bressett. Ken's Reviews are terrific! Two WIN speakers, Robert Brueggeman and Larry Briggs were captured, in notes and memory by Cindy Mohon, which we publish for your enjoyment and knowledge. You'll find some of the setups a little different in this issue...hope you find them to your liking.

Those who are in the political arena will note WIN's decision to offer advertising space to our four members who are vying for ANA Board of Governors seats. The WIN Board of Director's decided to show support of the WIN members by offering space in ***winning ways*** for the candidates qualifications and platforms. I don't think it's a secret that dealers are extremely important for our 'hobby' organization to function in it's present form. Bourse fees; advertising in *The Numismatist*, donations, plus promoting ANA's goals and membership through word of mouth are just a few ways dealers benefit the organization. There is no way to avoid the political aspects of any organization; industry; or for that matter the world! Therefore it seems appropriate and within WIN's goals to 'put our money where our mouth is'...by supporting active WIN members in their political endeavors; the same with our Advertisers. It's all part of Networking!

All four WIN members responded so I hope you will take a few minutes to study their qualifications and campaign platforms. In my opinion, solid acceptable goals and the moxie to try to put them into practice is a desirable focus for an efficiently run organization. If our 'hobby' organization isn't better off now than it has been in the past; if plans haven't been made to reduce expenses and still provide quality services maybe we need to ask why...of our elected representatives. We are being asked to do this nationally...why not internally in our 'hobby' group to the benefit of all members? Makes sense to me. Support ANA. Be sure you vote this summer, regardless of your candidates of choice.

You'll notice I mentioned 'our Advertisers' in the prior paragraph. Our Advertisers are what make this publication possible. Without their support, and willingness to 'put their money where their mouth is' in supporting Women In Numismatics, our dues revenue would afford little more than a few xeroxed sheets of information. Tell them you saw their AD in ***winning ways*** Even better, throw some business their way whenever you can. It's all part of Networking!

WIN's next general meeting will be at Central States. Our speaker will be Diane Piret with the latest in reporting laws and regulations. Diane and her staff have completed a herculean task for the whole industry. Plan to join us for information and fellowship.

Patterns

A Window To Our Past

By Randy McIntosh

INTRODUCTION

Patterns tell the story of what "might have been...but wasn't" in our coinage. Pattern coins open up a picture window into our past. Patterns show the evolution of our regular issue coins. They are ties to the underlying events that were the talk of their day, but are now forgotten. Many of the patterns represent ideas that were tried and abandoned, proposals that proved to be too impractical or attractive designs that were rejected for political or personal reasons.

"Open for me your cabinet of Patterns, and I open for you a record, which, but for these half-forgotten witnesses, would have disappeared under the finger of time."...DuBois

Patterns were struck in very small numbers. Usually no greater than 30 specimens were produced and in many cases, much less. Each issue is very scarce, most are rare, and many are exceedingly rare. In comparison to the standard issued coins of the era, patterns are multiple times rarer.

All different kinds of alloys were used to substantiate the "worthiness" of a design. Some designs destined for our nation's gold coinage were first struck in aluminum, copper, nickel, goloid or even white base metal. Many different designs were often tried before the final "right choice" was determined. Since any change in the design of our coinage must be adopted by the Congressional Committee on Coinage, many of the most beautiful and artistic designs exist only as patterns because they were not adopted. While some of the designs may have been rejected because of

Pattern coinage design was plagued by jealousy, impractical use of alloys, unstable international monetary standards, and counterfeit possibilities.

prejudice or perhaps of lack of artistic appreciation. Others were not selected due to technical difficulties that occurred in the minting process. Certain alloys and designs had to be discarded because they could be counterfeited too easily. Some proposals, such as that for the Goloid dollars, were found to be too visionary or impractical. Coins developed for international use could not be authorized because of the inability or unwillingness of the various nations to stabilize their monetary standards.

Pattern coins form one of the most interesting areas of study in all numismatics. It was customary for the Mint to provide various samples of the proposed coinage. These pieces illustrate the changes proposed for our monetary system and form a metallic record of the many phases in our economic development. The study of these pieces will reveal the origin and development of the denominations, motto and designs, which were later either discarded or adopted for us as our regular coinage.

It is always interesting to see how a Morgan Dollar design looks as a dime, quarter or half dollar or a $20 Liberty piece looks struck in aluminum!! Some coin designs have a hole or octagonal perforation at the center! Imagine seeing a $5 or 25 Franc coin in copper!

The reference used extensively in this field was authorized by the late Omaha physician Dr. J. Hewitt Judd, and is entitled *United States Pattern, Experimental and Trial Pieces.* It was published in 1959 and incorporated much of Walter Breen's early research on this subject done at the U.S. Mint Archives. The catalog is set in Judd number order, which is effectively date order. The book provides each known pattern with Continued on page 7

Dorothy Johnson

FROM THE SECRETARY'S DESK

FUN
Orlando, FL
January 7, 1993

Mary Sauvain, president, called the meeting to order at 7:10 p.m. January 7th. Twenty-nine members and guests were in attendance and each introduced herself/himself. The minutes were approved as read. Treasurer Linda Brueggeman reported a balance of $3960 through December 31, 1992. Income for the year was: Dues $3850; Ad income $2710 and donations $350. Expenses for the year were $6504.
Mary Sauvain introduced Sue Corbin as the new Parliamentarian.

Anthony Swiatek stated that the WIN pin designed by Elizabeth Jones was captivating. Mary Sauvain reiterated that WIN was hosting a reception for Elizabeth Jones at the Spring ANA in Colorado Springs and that all WIN members were urged to attend. Anthony Swiatek suggested a flag be made with the WIN insignia and Mary stated it was being done. Mary also stated that Elizabeth Jones was judging a coin design contest at Spring ANA and she asked for volunteers for the presentation March 11-13. Numismatic donations were requested for the winners.

Mary Sauvain stated that Ruthann Brettell and Virginia Meyer had set up a clearinghouse number for WIN member networking and for sharing tables and rooms. ANA was thanked for providing this valuable service.

Diana Piret spoke on ICTA's responsibility in changing broker reporting and stressed that women had a valuable part in the major beneficial changes.

Mary Sauvain stated that ICTA had provided the food available for the WIN meeting.

Mary Sauvain said that WIN was going to prepare two different exhibits. A traveling exhibit for the WIN table and an educational exhibit. Anyone with thoughts regarding these exhibits should contact Sue Corbin.

Mary reminded the membership that it was time for member's dues renewal. Copies of the Bylaws were passed out. Mary stated that one of the changes was a $20 Junior membership. She asked for a vote by a show of hands. There were no objections. Mary stated she had spoken to David Ganz regarding incorporation and that he felt the process would be completed by in March.

The next WIN meeting will be held at the Long Beach Show in February.

Vice-President Sondra Beymer introduced the guest speaker, Larry Briggs. Larry discussed the trials and tribulations of writing and publishing his book on Liberty Seated Quarters. A question and answer period followed the presentation. After the meeting Larry autographed copies of his book.

Meeting adjourned. Dorothy Johnson, Secretary

Presenting Larry Briggs

Author of *Liberty Seated Quarters*

Excerpts from speech
By Cindy Mohon

Larry Briggs was the guest speaker at the WIN in Orlando, FL in January 1993. His topic was the writing and publishing of his book.

Larry stated his coin career began when his grandmother gave him some coins when he was four years of age. He has been a full time numismatic coin dealer for over 20 years.

'I guess I should elaborate a little bit--as a child I became fascinated by Liberty Seated quarters, particularly by all the low mintage coins that were in the series. Even though they weren't expensive at that point in time, I had no money so I was not able to buy the coins. So what I would do--what I did do--at that point in time...probably when I was about 12 or 13 years old.

Sondra Beymer introduces Larry Briggs author of *Liberty Seated Quarters.*

...was to start taking notes. The more notes I took, the more the notes seemed to be different --especially the same years and same mints...and so forth. After a while I started making piles of these pages and in the course of time these piles evolved into boxes. Ultimately I decided that I had such knowledge of the series that I would like to put it in print to share my knowledge with everyone else.

I can assure you that if you write a book you are not going to get rich. There's a lot of time involved that in the course of writing the book that is above and beyond the expectations of normal bounds--and many unexpected problems.

To give you an idea, I probably have over three or four thousand photos that were unsuitable for publishing in a book. Also different things evolved that you don't expect that involve time. You make a lot of friends, but you also end up having a few

Continued on page 6

Sondra Beymer

COIN SHOW UPDATE

By
Sondra Beymer

The January FUN show was busy, busy, busy! The mood was 'upbeat', happy, and active. Not many retail customers found their way to the show; however, the wholesale trade was active with a good deal of buying and selling!!!

Atlanta, GA was also busy, but not at the same intensity as FUN. Retail was brisk and excellent. We were busy there, selling both raw and slabbed collector coins and are pleased with sales.

The Houston, TX show slowed down considerably. Attendance was light. We discovered there was only light advertising and cards sent out noted the show would be held the last weekend instead of the real date--the third weekend in January. Also, this year the show conflicted with San Jose. But, we did some wholesale and retail business, so the show turned out well despite the difficulties.

Although I did not attend I heard the San Jose was a very good show. Several dealers said that it was very well-attended by both dealers and the public. Sales were good and dealers were pleased.

Long Beach was an extremely good show for us both wholesale and retail. Collector coins sold well. Some dealers said it was a good show. One said it was his best show ever. A few did not do well. Overall the mood was upbeat!!!

As a sideline to buying and selling at the many shows we attend each year I also get a chance to meet some very wonderful people like Sue Dolce. Sue is a mainstay of the Las Vegas Numismatic Society and for four years she has been brokering the Las Vegas show her Society holds at the Union Plaza Hotel each spring. Sue especially likes meeting people and visiting with dealers...and with her cheerful smile and friendly manner it's a mutual enjoyment.

Sue enjoys traveling from Las Vegas to California to help out her club by signing dealers up for the club's show, in addition to her many duties during the show. Currently, Sue and her husband Joe, are both on the Board of L.V.N.'s and Show Committee working Show Policy. Joe is a collector of U.S. Coins, tokens, transportation plus casino tokens, and so forth. Sue collects rare china cups and saucers and checks with some dealers for little inexpensive numismatic gifts for her grandchildren. Sue says the most difficult part of her job is to put everyone in all the best spots at the shows ... which she'd like to do...but obviously can't.

Editor Note: The L.V.N. Society is very active in Las Vegas. One of the club's major projects is to place numismatic books and literature in the schools throughout Nevada. If you have duplicates (books, literature etc.) I'm sure Sue and her club would be most grateful for a donation...and you'll be helping our young people get a start in numismatics.

* * *

Larry Briggs...from page 5 friends that fall by the wayside by wanting their name acknowledged forcefully. Start thinking in those terms and next thing you know you're giving credit to Sears for shoes.

I probably could have done this book years ago except that in 1987 I was robbed...and it pretty well broke my spirit and I decided to put the whole thing on hold for a time. Without the help of my wife and friends I probably would have just put this thing aside. They talked to me and said, "Get back involved in this." Actually this is one of the few books existing--that has come on the market recently-- in which there there had never been a text written before that most people could go to compare notes. The next best thing is Walter Breen's *Encyclopedia of U.S. and Colonial Coins*. Of course with Walter he doesn't go into a lot of detail and there's few photos so it leaves a lot to be desired when someone is really trying to find out different aspects of a variety.

I'll show the first four stages of how the book was done. First if any of you have ever seen my writing ...it looks like chicken scratching. The notes had to be transcribed. At that point in the computer process we had a disk and had a computer printout pages that at various stages became better and more legible. Then it went to what is called a "blue" or a "brown." This was the first stage of the book where I was seeing it as it was going to be in print format. At each step there was constant editing. I spent an incredible number of hours editing and re-editing the material.

The cover coin that I had access to for photography was the final picture. It is very beautiful..and was from Superior, I believe. So at this point since the contrast was right I decided to use this coin for the cover of the book. The cover itself--the plate I don't have with me--but it's basically a large negative that is approximately 2 1/2 feet by 2 feet. I settled on a color for the book which is a little like going to a tile/floor covering place and getting samples of the different textures and colors they have available. My final delay turned out to have to do with the cover. The final cover turned out to have like plastization on the dustcover for protection. The first shipment came in last year--we had ten cases shipped in; and the first box arrived, I took my fingers and wiped across and it was almost like carbon paper. The book covering was not of prime quality. I raised so much caine with them! I had orders for the book. People were starting to wonder, "well, where's my book?" At this point it was not so much my problem as the printing company itself. I went back to them four times. I would tell people that the book was ready for shipping

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Pattern Coinage...from page 4

a Rarity number. This Rarity number tells the approximate mintage of each pattern. The Rarity numbers correspond to following approximate mintage:

Rarity 1-- Over 1250 Minted	Rarity 6--Between 13 - 30
Rarity 2-- Between 501- 1250	Rarity 7-- Between 4 - 12
Rarity 3-- Between 201- 500	Rarity 8-- Between 2 - 3
Rarity 4-- Between 76 - 200	Unique -- Only 1
Rarity 5-- Between 31 - 75	

The word pattern can imply several different meanings. Several are explained below:

Pattern ---------- A coin struck officially to illustrate a new design or denomination, alloy or type of planchet; proposed for adoption as a regular issue.

Restrike ---------- Is a coin made later than its stated date.

Trial Piece ---------- A specimen struck solely to test new die being developed by the engraver.

Experimental Piece -- Coins struck in novel alloys or in new shapes and formats such as ring-dollars.

Regular Die Pattern----Regular coins produced for circulation but struck in a different metal.

"STANDARD" PATTERN DESIGN

Standard patterns were first proposed in 1869 as a substitute for the deteriorating fractional currency that was flooding the country. Since they were slightly smaller in weight than the regular issue denomination, it was hoped they would remain in circulation. The intent in reducing the weight was to prevent hoarding, melting or exportation.

However, since their "value" would depend on government fiat and because fiat money was still new to the country (having been first used in 1861), the plan did not go over too well with the "hard money" interests. The idea was moth-balled after 1871. It was not resurrected until 1965; when we dropped our true silver coinage and silver certificates and substituted in its place copper-nickel clad coinage and new currency.

METALS AND ALLOYS

ALUMINUM PATTERNS

Aluminum was the new "wonder metal" in the 1850's. Light and easy to work, it had splendid properties and possibilities.....except for one drawback. Price! For in that time period the price of aluminum equaled or exceeded the cost of gold and platinum. It was one of the most precious metals of that time.

Until metallurgists could come up with a way to smelt it in quantity, it retained its "precious metal" status. As a consequence, our U.S. Mint chose to strike only a very limited number of aluminum patterns each year. Thus, aluminum patterns are rare and desirable.

In 1889, man's technology caught up with the need for large quantities of aluminum; prices plummeted and soon it was used to make tokens, medals, promotional badges and a number of other products we enjoy today.

COPPER PATTERNS

Copper patterns were very popular for test production for several reasons. Many different copper patterns exist. Here are the reasons why they were used and are rare today.

*Copper is a very soft metal, perfect for testing new dies without risking damage.

Conversely, with copper being a soft metal, hairlines and damage can easily occur on specimens struck in copper from improper handling and storage.

* The quality of copper available in the mid-1800's was of inconsistent quality and the many impurities in the metal caused spotting, planchet imperfections and other flaws. Copper Patterns are not abundant. High grade specimens void of these impairments are rare.

* Copper reacts very quickly to the elements if improperly stored. It will discolor rapidly. Copper patterns remaining in full mint red or red brown state of preservation are very rare and of the utmost desirability.

GOLOID PATTERNS

Dr. Wheeler W. Hubbels proposed this coinage metal mixture to create a coin whose value could be translated by anyone involved in international trade; and to end the "rivalry" between pro-gold and pro-silver proponents.

The Goloid metric coinage of the 1800's combined two concepts. First, the weight was stated in grams rather than just grains; and second, the pieces were an alloy of goloid. Goloid was used in an interesting series of metallic experiments. Goloid has a composition of 10% alloy (generally copper) and 90% precious metals divided into one part gold and 24 parts silver or one part gold and 16 parts silver. The concept was that by adding gold the intrinsic value of the piece would remain high, while the overall weight and size could be decreased for convenience. This was one of the most interesting metallic experiments ever conducted by the Mint.

HISTORICAL NOTES

THE CIVIL WAR-1841 TO 1865

The sudden outbreak of the Civil War in 1861 tossed the North's financiers a curve ball. People began hoarding all types of small change faster than the Mints could supply it, so, as quickly as they were politically able, Congressmen conjured up all sorts of bubble gum solutions to the coinage vacuum. No doubt this included the two cent piece and the three cent nickel. There were many different substitutes filling the need for a medium of exchange in the channels of

Continued on page 8

Patterns...from page 7

commerce, including encased postage stamps, paper fractional notes, patriotic Civil War tokens and merchant coins. This quick need for additional new denominations and experimentation with new coinage metal spawned many of the most interesting patterns ever created. Listen to what Mint Master DuBois had to say about patterns: "Open for me your cabinet of Patterns, and I open for you a record, which, but for these half-forgotten witnesses, would have disappeared under the finger of time. Read to me their catalogue and I read to you, in part, at least, the story of an escape from the impractical schemes of visionaries and hobbyists...".

An interesting perspective!

"IN GOD WE TRUST"

In the mid-1860's, America adopted what has become our official national motto "IN GOD WE TRUST" during heated battle. This was a time when our social and financial fabric was being torn apart. People's emotions were running high. Shrewd statesman and clergymen saw the value in lifting up the North's spirits by calling upon the deity to side with their cause.

The first wording for the motto was "OUR TRUST IS IN GOD." This was later shortened because of space limitations to "GOD OUR TRUST" and was tried on a few pattern coins (Judd-278 and 297). However, "GOD OUR TRUST" still didn't have the right melodic "ring" to it. So the search continued.

This series will continue with a look at famous designers, artistic rivality plus a more detailed glimpse at some fabulous pattern coinage that has survived in primo condition to this day.

Editor Note: We present a special treat for our readers in a series of articles on Pattern coinage. If you missed the open house party at S.L. Contursi's Fashion Island Rare Coin Gallery in Newport Beach, CA this Christmas season you missed the most fantastic collection of Pattern coins I have ever seen displayed. Randy McIntosh, Director of Wholesale Numismatics compiled the descriptions and historical references that accompanied each grouping. Both the content and professional presentation were impressive. After a little coaxing Randy agreed to share his knowledge on this sophisticated area of numismatics in a series of articles for *WINNING WAYS.*

Randy McIntosh
Director of Wholesale Numismatics. S.L. Contursi, Newport Beach, CA

A Man Called *Josh*

By Randy McIntosh

This is the story of Josh Tatum who lived in Boston during the 1880's. It seems that Mr. Tatum was always on the lookout for a way to make a fast buck. The U.S. Mint provided an ideal opportunity when it began to produce the Liberty Head nickel in 1883. The new five-cent piece had a large Roman Numeral "V" on its reverse, but the word cents was not shown anywhere on the coin. (Judd 1710 & 1714).

Mr. Tatum and an equally nefarious jeweler friend formed a partnership which secured a thousand of these coins and gold-plated them. Then Tatum, a rather distinguished-looking gentleman, went from one tobacco shop to another. At each store, after he looked over the displayed merchandise, he pointed to a particular box of nickel cigars. The store clerk took the box out of the glass display case and placed it on the glass topped counter, he selected one of these nickel cigars from the box, rolled it gently in his fingers and slowly sniffed the aroma. This ritual gave the clerk time to look the coin over. After deciding it must be a new $5 gold coin, he gave Tatum $4.95 in change. This process was repeated in one tobacco shop after another. In no time at all the nickels were gone.

Tatum and his partner acquired 5,000 more "V" nickels, gold-plated the entire batch, and began the process once again. By this time he had pretty well exhausted the Boston area market so old Josh began to make his way southwest from Boston toward New York City. He was over half-way between the two cities and had unloaded nearly 2,000 of the nickels when he was arrested by government agents and charged with operating a confidence game.

At the trial the government paraded hundreds of angry witnesses before the court and each one told essentially the same story. The defendant came into the store, looked at the cigars, and selected a nickel cigar while placing a gold coin on the counter. The defendant rolled the cigar in his fingers and inhaled the aroma while he waited for change. When he received the $4.95 he left the store. Each witness found that he had been hoodwinked only when Tatum had long since departed.

After each witness related his story for the prosecutor, Tatum's defense attorney had only one question of each person who testified. "Did Mr. Tatum ask for $4.95 in change?" The answers were all approximately the same--"Well no, but he placed the gold coin on the counter as he selected the five-cent cigar. Then he went through the production of rolling the cigar back and forth in his fingers and smelled the aroma while he waited for the change. When he received the $4.95 he left the store."

Tatum's defense consisted of one

Continued on page 18

Women Provided

By Cindy

A Woman's Relief Corps member's badge. The ribbon is red, white and blue, and the pin and medal are bronze. The year 1883 represents the year that the WRC was organized. In the center of the medal is the GAR design. The standing figure in the center is the Goddess of Liberty, representing Loyalty. The soldier and sailor clasping hands on either side of Liberty represent Fraternity. The two children in the center receiving protection represent Charity.

The Civil War provided a turning point in the lives of American women. With so many men off to war, women were given an opportunity to do jobs that had previously been denied to them. Their jobs included both labor and management positions back home as replacements for soldiers, as well as some important jobs directly supporting the soldiers themselves.

Very early in the war on May 18, 1861, the "Women's Central Association of Relief for the Sick and Wounded of the Army" was founded. The forming of this group was inspired by Elizabeth Blackwell, the first U.S. woman physician. The Women's Central Association of Relief initially received indifference and even some hostility from Army medical personnel. They felt that the women's enthusiasm would fade, and then the Army could proceed as they had in the past - lacking organization. However, the enthusiasm of the women did not waver, and Ms. Blackwell continued to work throughout the war, providing vital skills in organizing the field nurses. The Women's Central Association of Relief did not disband until July 7, 1865, after the war had ended.

One of the first forms of aid provided by women was that of nursing. Women would go into the military hospitals and provide much needed care for the wounded and sick Union soldiers. It didn't take long for them to realize that they could provide more than just physical care. They could also listen to these soldiers, who were sometimes spiritless, and discovered the importance of sharing one's feelings. It was an early form of psychotherapy.

Member's badge for Ladies of the GAR. The ribbon is red, white and blue flag design. The pin and medal are both made of bronze. Again, the GAR design with the five-pointed star is used. The letters "F.C.L." on the pin stand for Fraternity, Charity & Loyalty.

As the number of troops increased, there were more and more illiterates in military service. Generally, the chaplain was in charge of handling both the spiritual and educational needs of these soldiers. However, there came a point when he had to focus solely on the spiritual aspects. The women were generally well-educated and had excellent penmanship. Therefore, the nurses would sit by the soldier's bedside and write his letter home as he dictated it to her. She would also read letters from home to the soldier as he received them. These services proved particularly valuable as many of their letters survived to provide a written record of the war. As the women sharpened their nursing, correspondence and record-keeping skills, their confidence grew and they began to assert themselves even more.

On June 9, 1861, immediately following the founding of the Women's Central Association fo Relief, the United States Sanitary Commission was organized by two New York medical associations working together with the women's organization. The purpose of the U.S. Sanitary Commission was to inspect the diet, cooking, clothes, tents, camp police, etc., fo the soldiers. They also policed the cleanliness and sanitation in military hospitals, and supervised the women who volunteered to help at the hospitals, The U.S. Sanitary Commission had the blessing of the Surgeon General of the United States Army, and provided many services for Union soldiers until it disbanded in 1878. The work of this organization later proved of great importance as it established a real need for the Red Cross.

In addition to the inspection services provided by the U.S. Sanitary Commission, this commission also provided many other services.

A souvenir from one of the fairs held by the U.S. Sanitary Commission to raise funds for the war effort. This piece is copper, and about the size of our U.S. quarters of today. It is listed in Fuld's reference for U.S. Civil War Store Card Tokens as MA 530A-1a.

Vital Aid To Union Soldiers

Grellman

A souvenir ribbon from the 1890 WRC convention held in Boston, MA. The ribbon was worn by the WRC members from Indianapolis, IN.

The women were particularly good at purchasing hospital supplies in quantity and sending them where they were needed most. They also acquired the help of express companies to deliver the supplies at no charge. They did much of the collecting and packing of items to go into the commissaries at the battle zones. This service had been handled by men in the past, with little regard to which items and how much of each item went to each location . The women were more organized and provided for most of the soldiers' needs down to the smallest detail. They also worked through the U.S. Sanitary Commission to change the postal requirements for the soldiers, who usually had limited access to stamps.

Obverse Reverse
Another Sanitary Fair token, this one from Wapakoneta, Ohio. The reverse is a particularly patriotic design with a drum, eagle, flags and cannonballs. This scarce token is also listed in Fuld's reference, OH 905A-1b, and is made of brass.

The U.S. Sanitary Commission held fairs, which were used as fund raisers for the war effort. The first Chicago Sanitary Fair was held for two weeks beginning October 27, 1863. This fair was organized by two women, Mary Livermore and Jane Hoge, and was the first fair organized and run by women only. The women secured the original final draft of the Emancipation Proclamation, which was written by Abraham Lincoln by hand. The document was purchased for $3,000 at the fair, which raised almost $100,000 for the war effort. (This draft of the Emancipation Proclamation was later donated to the Chicago Historical Society and destroyed in the Chicago Fire of 1871.)

The patriotic efforts of American women did not stop after the war ended. They organized several groups which continued to raise money to care for veterans and their families. One such group was the Woman's Relief Corps (WRC), which was officially recognized by the Grand Army of the Republic (GAR) in 1883. The WRC was actually organized and began work in Portland, Maine, in 1869 under the title of the Bosworth Relief Corps. However, the WRC had grown into a national organization and sought the blessing of the organization for Union veterans, the GAR.
The WRC was officially organized at the 1883 national encampment of the GAR in Denver, Colorado. The WRC allowed all loyal women to join, whether or not they were related to war veterans.

The objectives of the Woman's Relief Corps were to "aid and assist the GAR perpetuate the memory of their heroic dead, aid and assist Union veterans and their widows and orphans, teach patriotism and love of country to our children, maintain true allegiance to the USA, and to discount whatever weakens loyalty." The women performed important services visiting homes of disabled vets, and comforted dying vets with assurance that their widows and children would be provided for.

A Woman's Relief Corp president's badge. The medal is made of gold, with some red and blue enameling. The ribbon behind the badge is red, which means that this badge was owned by a Department (or state) officer. A gold ribbon was used for National officers, and light blue ribbons for Post (or regional) officers. The reverse is engraved to Edith W. Hoit, who was the New Hampshire Department President from 1959-1960.

Membership in the WRC grew very rapidly their first five years, and continued to grow for many years. By 1907 their membership had reached 150,000, and the group had raised more than $3 million for relief of veterans since their inception. The WRC continued to be part of the annual GAR national encampments, and a special WRC member attended the 1894 convention - Clara Barton, founder of the Red Cross. Records indicate that the WRC remained in existence until 1957, when the last member of the GAR passed away at the age of 109. Their job was finally finished.

When the WRC was formed in 1883 as a organization,

Continued on page 13

WIN Members Run For ANA Board Of Governors

David Ganz

CREDITS

David Ganz

For the past eight years, has served as ANA Board Member and is a candidate for President.
Managing partner of Ganz, Hollinger & Towe, of N.Y., N.Y.
Prolific author. Books include *A Critical Guide to African Literature (1973), The World of Coins & Coin Collecting (1980)*, and a number of law articles.
Graduate of the School of Foreign Service at Georgetown University.
Law degree from St. John's University.
Testified before Congress on more than a dozen occasions since 1974 and has an active legal practice.
Incorporated W.I.N.- - at no charge.
Listed in the Martindale-Hubbell legal directory with its highest rating.
Accomplishments are listed in *Who's Who of American Law, Who's Who in the East, Who's Who in New Jersey* and other publications.

CAMPAIGN PLANK

David Ganz summarized his platform in one word:

- **OUTREACH** - - by the ANA to all collectors.

Helen L. Carmody

CREDITS

Helen L. Carmody

Recipent Medal of Merit, 1991.
Recipient Glenn Smedley Award, 1990.
Life member ANA.
Member of: CSNA, CSNS, FUN, HCC, HSNA, NCNA, NLG, SIN, TNS, and WIN.
Member of Other Local, State and Regional Clubs
ANA Club Representative
ANA Membership Committee
Krause Publications' Numismatic Ambassador
President, Society for U.S. Commemorative Coins.
Past Secretary & Vice-President, Society for U. S. Commemorative Coins.
Struck Constitution and Olympic Coins at U.S. Mint Ceremonies.
Numismatic Author, Lecturer and Exhibitor

CAMPAIGN PLANK

Helen Carmody states: "I am a competent and dedicated problem-solver. Some of my goals are as follows:"

- To promote the status of women in numismatics in a visible and positive manner.
- To allocate more funds for the ANA Representative Program to increase benefits to local clubs.
- To campaign to offer ANA membership through the U.S. Mint's mailing list.
- To act in accordance with the advice and guidance of all ANA members -- collectors and dealers alike.
- To protect the rights of all members, to focus on their needs, and to put fun back into collecting.
- To ascertain that convention sites are in the most densely - populated collector areas.
- To propose that numismatic information is included in grade - school history textbooks.
- To implement ANA - sponsored symposiums to promote better collector - dealer relationships.
- To utilize publicity programs stressing the benefits of ANA membership for the novice collector.
- To work so that we are all proud to be members of the American Numismatic Association

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WIN Members Run For ANA Board Of Governors

Nancy Wilson

CREDITS

Nancy Wilson

Three-term member of ANA Board. Serves on the Awards Committee.
Life Member of: ANA, FUN, CSNS and ISNA.
Recipient of the KP Numismatic Ambassador Award.
Recipient of the Central States Elston Bradfield Literary Award.
Exhibitor of Note, has won Best of Show at ANA, FUN, CSNS, IPMS, MSNS, ISNA, ILNA and NOW.
Assistant Chairperson for the 1986 Milwaukee ANA.
General Chairperson for the Milwaukee Central States Convention.
Co-Membership Secretary for the Fractional Currency Collector Board.
Member of: NLG, WIN, SPMC, NSDR, FCCB, NOW, CSNA, MSNS, CCC, MNS, SSCC, RNS and WCC.
Past President of the SSCC. Board member of the Numismatists of Wisconsin.
Chairs Young Numismatist programs at Milwaukee Coin Club Conventions and the Chicago International Coin Fair. Assists at the Milwaukee Scout Clinics.
Printing specialist/ buyer for Milwaukee Public Schools. Exhibitor, author, speaker, researcher, ANA certified judge.
Avid collector of coins, paper money, ancients, porcelain coins and medals, books and exonumia.

CAMPAIGN PLANK

Nancy Wilson states: "Most of my off time and vacation is spent on numismatic activities. I plan on running for ANA Vice-President in the 1995 election. I have always worked diligently to promote numismatics at all levels.

- Interested in opening Board meetings to all.
- Promote a strong, conservative fiscal policy (cut costs, not benefits, to our membership).
- Unite the collectors, dealers, authors and investors in the promotion of numismatics to the benefit of all.
- Increase public awareness to our fine hobby of numismatics.
- As a member of the ANA Board, I view my job as the nationwide/worldwide promotion of numismatics through effective policy decisions for the greatest good of the hobby.

Anthony Swiatek

CREDITS

Anthony Swiatek

Past president, editor, lecturer, for Society for U.S. Commemorative Coins.
Instructor at A.N.A.'S Philadelphia Summer Conference at Bryn Mawr and Colorado College.
Author of A.N.A.'S home study course on commemorative coinage.
Lecturer at coin shows and clubs, including ANA adult and Y.N. Educational Forums; A.N.A.'S first numismatic festival.
Testified twice before Congressional subcommittee about commemorative coinage.
Participant in ceremonial striking of George Washington half dollar.
Attended ceremonies at the White House for 1983 Olympic coinage.
Author of articles for *Coin World, COINage, Coins, Coin Dealers Newsletter* and many investment newsletters. Contributor to Yeoman's *"Red Book"* and Scott Travers' *Coin Collector's Survival Manual.*
Recipient of A.N.A.'S 1990 Medal of Merit; 1983 Outstanding Adult Advisor.
Recipient of A.N.A.'S Heath and Wayte Raymond Literary Awards.
Multiple NLG awards including: Book of the Year; Best (Coin) Investment Newsletter, Best Book (U.S. coins), Best Magazine Article and Best Newspaper Article.
Recipient of the prestigious 1992 Florida United Numismatics (FUN) A. J. VINCI Excellence in Education Award.
Member of 1891 Club, AINA, CSNA (CA), CSNA (SC), FUN, GENA, MSNA, NASC, PNG, ANS, ESNA, NCMA, TNA, WCCC, ICTA, WIN.

CAMPAIGN PLANK

Anthony Swiatek states: "I am the present "NEW BLOOD" Governor and a consumer protection candidate! Considered to have exceptional numismatic ability and I'm respected by most collectors, dealers and investors."

- Allot more budget dollars for the ANA Representative Program to strengthen collecting at the local level.
- Ensure collectors' voices are heard and problems eliminated.
- Establish meaningful consumer protection for members.
- Hold more conventions in major locations (Philadelphia, Pittsburgh, Atlanta, New York, Los Angeles (airport, etc.) San Francisco, St. Louis, Cincinnati, Chicago, Milwaukee, Orlando, and others)
- Establish better collector - dealer relationships.
- Commit more budget dollars for meaningful educational, Y.N. and beginning collector programs.
- Present more awards to deserved lovers of our hobby while they are alive - not in their coffin!

Women-Union Soldiers..from page 10

the ladies who represented New Jersey at the convention declined to join on the basis that membership was open to "all loyal women." These women broke off and formed a second group, Ladies of the GAR. In order to become a member of Ladies of the GAR one had "to be of good moral character, and the mother, wife, sister or daughter of an honorably discharged soldier, sailor or marine who served in the late rebellion." Their objectives were much the same as those of the WRC - "to unite with love and loyalty...to honor the memory of those fallen, to perpetuate and keep forever sacred Memorial Day. To assist the GAR, extend needful aid...to alleviate suffering." The Ladies of the GAR held some national conventions, but not on an annual basis and not in the same location as the GAR. They also did not have as many members as the Woman's Relief Corps (2,000 vs. 36,600 in 1886) since membership was on a "closed" basis. They were recognized at the 1900 convention of the GAR.

A different style of Ladies of the GAR pin. This one has red and blue enameling, and the pin at the top is personalized with the name: "LILY A. LAW."

A small WRC lapel pin. Again, the FCL for Fraternity, Charity and Loyalty. This pin has red, black and white enameling.

As you can see, women in the North played many vital roles both during and after the Civil War. Southern women, who were often seen as helpless, male-dominated creatures, definitely were not helpless. They also provided necessary services, but they had little time for benevolent organization. Because the Confederate draft did not exempt fathers or farmers, the southern women were confined at home doing manual farm labor. There were a few independent groups such as the Women's Relief Society of the Confederate States in Nashville, Tennessee, and the Ladies' Soldiers' Relief Society in Atlanta, Georgia., However, there was no umbrella organization for these groups and each operated independently.

So, the next time you see the Red Cross in action, think of the ground work laid by our foresisters working through the U.S. Sanitary Commission during the Civil War, and the organizing efforts by women to establish benevolent societies after the Civil War. A powerful and efficient work force as discovered through a desperate need over a century ago!

Sources:
Final Journal, Grand Army of the Republic.
History of the Grand Army of the Republic, by Robert B. Beath, Bryan, Taylor & Co., 1888.
Sanitary Fairs, A Philatelic and Historical Study of Civil War Benevolences, by Alvin R. and Marjorie S. Kantor, SF Publishing, 1992.

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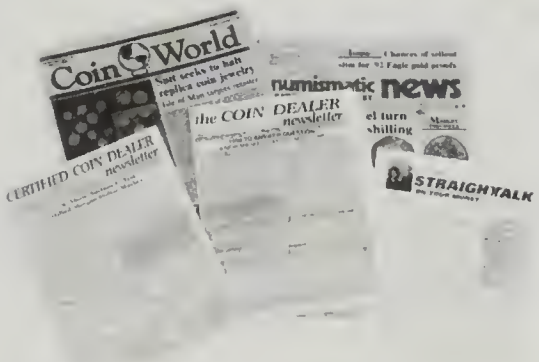

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TRAVEL TIPS

By
Robert Brueggeman

The following excerpts are from a excellent speech given by Bob to WIN members and their guests at the Long Beach Show in February, 1993.

Coin collectors and dealers are easy marks for the criminal elements. Clearly demonstrated in the old joke:

Question: How can you tell that a coin dealer is away from home?

Answer: The house is covered and chairs upside down on the roof.

Coin people often let everyone know what, when and where...we even publish our schedules in newspapers. Shop businesses are vulnerable...but even more at risk are the home operated businesses, the vest pocket dealers.

The difference between robbery and burglary is that the victim is present for a robbery and absent from the scene of the crime for a burglary. Let's talk about burglaries first.

To a burglar, information is his friend. If he knows your schedule, he knows when your house/shop/car will be alone and available for his thievery. You give him information by being complacent and consistent. He can learn your activities by watching you or your environment, or by getting/even buying information from other people who know your schedule. It's easy for the criminal. Most of the information we provide to him ourselves. Your answering machine may literally say, "We are out of town until Wednesday. Leave a message and we'll call you back." Wow! Three days of uninterrupted access to your home. The best of all worlds for a burglar. His eyes can tell him that most of the time you pick up and read your daily paper. If the paper piles up against the garage or on the front steps, he is pretty sure you're away. If the mail accumulates in the box, he is certain you are gone. If the lawn suddenly goes unmowed, or becomes unkempt when you normally mow every Tuesday, your absence is showing. If the house either stays dark all night--or a steady light burns in one spot all night--he sees profit coming his way. In parts of the country where it snows, if there are only tracks leading away--or no tracks at all--and sidewalks/ driveways typically shoveled remain smooth and pristine, you've given the knowledge away to the burglar. In a hot climate, if the air conditioner doesn't run--and all the windows are closed, he knows you're saving energy while you're gone. The same holds true for the furnace. He can tell if the furnace is on by the melting of snow against the windows. The burglar likes a corner house in the daytime; and an in-between house at night. A burglar's favorite entrance is the basement window. He likes shrubs and bushes close to your house. They hide his activities.

There is a burglary in the U.S. every 4 seconds.

Lessons on how not to be too easy a victim.

1) Don't publicize your schedule.

2) Leave an innocuous message on your phone. "This is Jane. I can't come to the phone right now. Leave a message. I'll call you soon." Then pick up your messages and call back those who leave a number. If you don't, Mr. Burglar has a pretty good guess that you aren't home.

3) Either temporarily stop your mail at the postoffice; or have someone reliable pick it up for you. Perhaps the same reliable person could check on the house for you. Ditto for your newspaper.

4) Get a few timers for lights and sound to turn lamps and radios on and off in a logical pattern the same as if you were at home. These are not expensive; but they are a great tool.

5) Leave furnace and/or air conditioning at approximately the same temperature as if you were home.

6) Put sound alarms on closed basement windows and doors. Sound is a great enemy to burglars.

7) If you have a lawn to care for, hire someone while you are gone.

Again, it has to be someone reliable. He could sell the info that you are away from home. Instruct him to tell no one your business. Pay by mail, not in person, so your schedule is not as obvious.

8) If you have snow, when you leave the house, make two sets of tracks, one leaving and a fake set going back in. Get someone to shovel your sidewalk and driveway.

9) Have outside floodlights that come on with sensors.

10) Furry beasts are good alarm systems.

11) Alarm systems that make light or noise are good.

12) Deadbolt locks are essential.

13) Good windowlocks are essential.

REMEMBER, DON'T MAKE IT TOO EASY FOR THE BURGLAR.

Robberies for coin collectors and dealers are also rather easy for the criminal. The schedule is publicized. They know when the inventory is going to be available. Just don't make it easy for them.

1) Don't use your car at shows. The criminal ID's your face/inventory/car by matching you up by shopping the show, then watching who

Continued on page 15

Travel Tips...from page 14

goes to which cars. Use a hotel shuttle or a taxi during the show.

2) If you drive to a show, do carry a cellular phone. Call 911 if necessary.

3) Go with someone. It that person is riding "shotgun", have him/her sit in back seat behind the driver. Reasons: The car that attempts to force you off the road will very likely approach on driver's side. You don't want driver to be in crossfire. The view of the left side of the car is very important. It's also more likely that both parties will be alert.

4) Use a hood/trunk chain lock to prevent easy access to either your motor or trunk. These do not deface the car but are more difficult to remove than many criminals want to be bothered with.

5) Check your car before leaving the show. Slow leaks in radiators and other sabotage methods to break down your car can often be detected.

6) Do not leave your inventory in the car alone for any reason ..no matter how far you have traveled from the show. People have been hit when they stopped over 300 miles from the show.

7) Use a different route.

8) Be alert and observant. They prefer easy marks.

9) If you fly to the shows, be particularly wary at security stations.

Be prepared to go through the gate quickly--without a buzzer--when your inventory is going through X-Ray. You want no delays before you claim your luggage. Don't let other people crowd in between you and the gate after you have released your luggage to the X-Ray belt.

10) Also beware at any time you might put your hand luggage down for any reason...(1) To pay the taxi; (2) To check in at airline counter or to buy a newspaper. There are some movement alarms which can be used.

11) Keep inventory hand luggage with you in the taxi; don't put in trunk of taxi. The span of control is too great when getting in and out of taxi.

12) Do not leave your inventory in the hotel room unguarded; and also inventory goods have disappeared from hotel safe- keeping as well.

The list of 'do's' and 'do not's' is immense. The most important things to remember have to do with being aware and alert.

DON'T MAKE IT TOO EASY FOR THE CRIMINAL.

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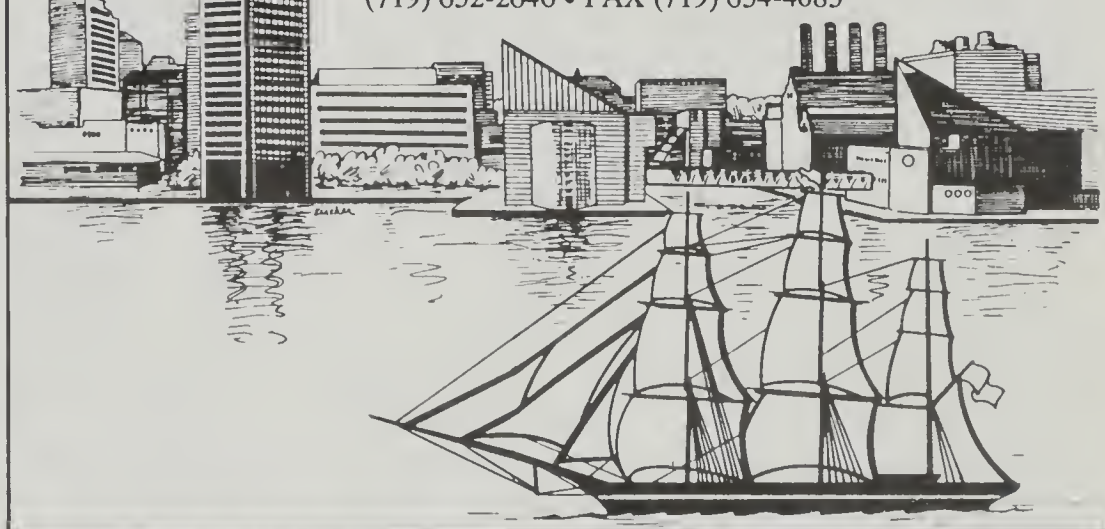

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THE BIBLIOPHILE

By Ken Bressett

Silver Dollars and Trade Dollars of the United States. A Complete Encyclopedia. By Q. David Bowers

This review was written before the book had been printed or released. That does not mean that I have not actually read the book yet. Far from it. In fact I have already read it at least three times, and some sections in as many as five revisions. It is the kind of a book that I will undoubtedly read many more times, and never stop enjoying it.

What makes this book so special? For starters, it was penned by the most proficient writer of our times. Then, as if the author, Q. David Bowers, is not skillful enough to make this a masterpiece, he has drawn upon the expertise of hundreds of other dealers, collectors and researchers to add to this spectacular coverage of every aspect of United States silver dollars.

The very size of this book is impressive. 8 1/2 by 11 inches, and approximately 1,500 pages. It will be available both in hardback at $89.00, or softbound for $69.00. Either version has to be considered a bargain that will prove to be worth far more than its cost. For serious collectors it will become the most frequently used and valuable book in their library. Even casual readers will find in it a wealth of information that relates to other numismatic areas well beyond the range of silver dollars.

Basically, this book is an encyclopedic study of the history and technical aspects of every U.S. silver dollar issued from 1794 through 1935 plus the modern Eisenhower, Anthony and other issues, as well as the Trade Dollars of 1873-1885. It also contains rarity and price information about each of these coins, as well as collecting tips about availability and buying and selling possibilities.

If you want to know how many 1890 Morgan dollars there are in MS-63; or what to look for in a well struck coin of this date; or learn about the price history of this piece since the year it was issued; this book tells it all. And it does the same for all other dollars of every date and in every grade. Yet, even with all of that price information this is far from a valuation catalog. The background, history and other interesting facts that are presented along with each coin often surpass the pricing data.

Readers will be amazed by the numerous disclosers of so many heretofore unpublished facts that are recorded for nearly every series. Mintage figures have all been reexamined and analyzed with fresh insight. Each coin and variety has been studied in depth for new details, many of which have been overlooked before this time. Many myths, suppositions and old beliefs have been laid to rest or clarified by the light of Bowers' original research.

The introductory chapter to this work could be a book in its self. It gives readers an overview of dollar-size coins of the world and the background that led to production of our country's largest silver coin. This is followed by a chapter on the early dollars dated 1794-1804. For me, the discussion of the 1804 dollars, and the related novodels dated 1801, 1802 and 1803, was far more than ever expected.

It covers the subject in great depth, including a registry of present owners and a full past history. Many will find the section on Gobrecht and Liberty Seated dollars the most enjoyable part of Bowers' book. This is a fascinating series that has never been fully explored by any other writer. Much new information is presented, especially that provided by R. W. Julian on the Gobrecht dollars. The seated series is complete with price history and unpublished facts about the Treasury hoard.

Morgan and Peace dollars will never seem the same again after you read their complete history in this exhaustive study. This is solid information that you can use time and time again to learn about price performance, rarity at different grade levels, hoards, quantities on the market, investment and speculation facts.

The Trade Dollar coverage is another area that has become the subjected and original study by the author and his team of experts. Here you will find details never before seen in any other book. There are many surprises in this section. Did you know that the 1874 trade dollar, which is common in low grade, is a great rarity in MS-65?

Rounding out this dollar extravaganza is an equally detailed coverage of modern issues including the Eisenhower, Anthony and commemorative pieces from the 1900 Lafayette to date.

If there is anything negative to be said about this book it is only that it will forever challenge the efforts of those amateur authors who may want to try their hand at numismatic writing. This book sets a standard that will be difficult to follow, but one that will last well into the future as a model of excellence. It belongs in every numismatic library.

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THE BIBLIOPHILE

By Ken Bressett

Just Plain Chet. The History of Krause Publications. By Michael J. Goc.

This is not a numismatic book. At least not in the sense of a reference or scientific study of coins. It is the story of one man, Chester Krause, and how he built a major publishing empire by catering to collector's needs for good information and understandable publication.

Chet, as he is still known to his thousands of friends in the coin hobby, started as a humble hobbyist who wanted to produce a newsletter that would circulate among collectors to keep them informed about others with similar interests. What developed from that modest beginning is, as they say, history. There is scarcely any coin collector today who has not heard about, read or subscribed to Krause's *Numismatic News*. It is now one of the most widely read publications in the hobby, serving over 45,000 weekly subscribers.

The phenomenon of Krause publications didn't just happen. It is the result of years of dedication to excellence by one of the most likeable men ever to devote his life to numismatics and the hobby of coin collecting. Chet's contributions to the literature in this field covers nearly everything from a primer on Fractional Currency to the massive 3,000 page *Standard Catalog of World Coins*. A collector himself, he is a well known expert on Hard Times tokens and Wisconsin bank notes.

Reading Michael Goc's new book is just plain fun. If you have been involved with coins for more than a year or two you will find this a sort of trip down memory lane. It covers the complete history of Krause Publications from its infancy to the giant today that now includes 27 publications including titles and topics like *Comic Buyer's Guide, Turkey Hunter, Baseball Cards, Old Cars Price Guide* and *Gun Show Calendar*.

This paperback is more than just another abstract success-story novel. It is a fast moving account of someone who seems very real and an every day part of our numismatic world. Following Chet's career through the years will bring you close to this giant of the industry, and leave you with a better understanding and appreciation for all that he has done to enhance our enjoyment of the coin hobby.

I do not know where or how one can order a copy of this book but undoubtedly it is available directly from the publisher at 700 E. State Street, Iola, Wisconsin 54990.

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Larry Briggs...from page 6

on a certain date--and have to send the books back to the printer. I was never told exactly what the problem was. I was under a lot of pressure from people who wanted their books. I called John, my publisher. John and I put in the hours... many times until 2 and 3 A.M. in the morning. After awhile it just seemed as if we were living on the phone and the FAX machine.

Finally the first shipment of acceptable books arrived. The book is far more successful than I imagined it would be. I thought perhaps... maybe ...I'd sell about 500 to 700 copies at the first of the year and from that point on I'd contact the wholesale people regards distribution. I also decided I was going to be the sole distributor. The reason I did this was because I wanted to share the information. The bottom line is I didn't do this for money. I didn't care if I was going to make or lose money. It was the principle of the thing. So I guess in a sense I'm a bad businessman.

Fortunately at the end of the year the sales tally was approximately 1500 books; and as yet I have not contacted the major book wholesalers. I have probably 250 to 300 letters that have come in that have ordered books. I have had nothing but positive comments about the book. It is an easy book to use. It has good format. There is technical information if you want to get deep into the subject matter of the varieties; and, at the same time, it is probably one of the easiest books that has ever been printed to use.

The book was a major project. Another thing I'm very proud of is that there have been no major discoveries of new varieties or mintmarks since my book was published. In terms of time from collating all the notes over a period of seven months spent---and this is not an exaggeration, I'm telling you--with the exception of the days I put in at coin shows, I averaged 20 to 22 hours per day. I would not recommend that to you. But the end product is good...and I'm very happy with it. I would do it all over again".

* * *

A Man Called Josh...from page 8

witness. Perhaps by now you have guessed the outcome. Josh Tatum's doctor told the court that Josh was both deaf and mute. Not guilty--case dismissed!

This is also where the common statement of "I'm Joshing You" comes from.

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*Honorary Member
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^Membership pending

Club News

'WOMAN OF THE YEAR' AWARD

Marlene M. Highfill, of Oklahoma Federated Gold & Numismatics, Inc., was presented the first ever 'Woman Of The Year' award by the National Silver Dollar Roundtable this past November in Tampa, Florida. She was also voted in as Secretary of the NSDR for 1992-1994.

Marlene has been a professional numismatist for over eight years. She is an officer in many national and regional companies in addition to Convention Manager for the National Silver Dollar Convention and the National Gold Convention.

Marlene is the author of several articles that have appeared in *Coin World, Numismatic News* and the *NSDR Journal*. She was an contributing editor of the *Comprehensive U.S. Silver Dollar Encycklopedia* authored by John Highfill, and she has edited and published the NSDC and NGC convention program books for the past fourteen conventions.

Congratulations Marlene!

1st Place Award

Nancy Wilson won 1st place in the exhibiting arena at the FUN show this past January. Nancy took 1st place in the Paper Money catagory with her exhibit of "1899 Silver Certificates".

Congratulations Nancy!

WIN Welcomes It's First Junior Member

Suzie Crane

Suzie Crane, age 11 joined WIN at the FUN show in Orlando, FL this past January. Suzie is from in the sixth grade and attends White Lake Middle School in White Lake, Michigan.

Suzie Crane with Gayle Pike, Membership Chairperson and Sponser

She has attended coin shows all her life with her mom and dad (Stan Crane of S.R.C. Rare Coins) and is considered a partner in the family business. Suzie is a member of the Tennessee State Numismatic Society, the Blue Ridge Numismatic Society, Michigan State Numismatic Society, Central States, F.U.N. and A.N.A. Suzie is active in ANA's Young Numismatists program... has attended many YN programs held by Florence Schook..."and loves them." She recently won the YN Grand Prize, donated by Roger Bryan and WIN member Ginger Bryan, at the 1992 FUN show in Orlando.

In addition to error coins and gold cat coins, in honor of her cat 'Sting'. Suzie enjoys gymnastics, tennis and swimming.

Suzie stated: "ladies need to be in the coin business too!" as her principle reason for joining WIN. Congratulations, Suzie! WIN is honored to have you as it's first junior member.

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This Code of Ethics has been approved by the Charter Members of WIN. A breach thereof by any member reflects upon all members, directly or indirectly, and shall be considered cause for termination. Current WIN officers at time of Code of Ethics breach shall have the right to determine such conduct by member is not within the best interest of WIN and terminate her or his membership.

As a member of Women in Numismatics, I pledge to:

1) Abide by this Code of Ethics as terms and conditions of membership,

2) Conduct myself as to not bring discredit to WIN or impair the prestige of the membership therein,

3) Freely exchange information with other members when requested,

4) Base all of my dealings on the highest plane of justice, fairness and morality,

5) Strive to further the numismatic education of this membership through attendance of and assistance in conducting of numismatic programs sponsored by WIN,

6) Neither buy nor sell numismatic items of which the ownership is questionable,

7) Conform to the accepted standards of advertising,

8) Take immediate steps to correct any error I may make in any transaction,

9) Fulfill all contracts made by me, orally or written, make prompt payments upon delivery and return immediately any item that is not satisfactory.

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